

one

BEE GEES



for all
to go

“talk, in everla

and dedicate them all to me

Barry, Robin and Maurice Gibb started putting words to music in 1955, when they formed their first band, the Rattlesnakes. Their legacy of 30 years of music

making has brought the world classic songs like To Love Somebody, I've Gotta Get a Message To You, How Can You Mend a Broken Heart, Jive Talkin', How Deep is Your Love, Stayin' Alive, Too Much Heaven and You Win Again.

In addition, songs by the Brothers Gibb have been recorded by many performers, including Elvis Presley, Barbra Streisand, Janis Joplin, Al Green, Jackie DeShannon, Roy Orbison, Kenny Rogers and Dolly Parton, Dionne Warwick, and Eric Burdon and the Animals.

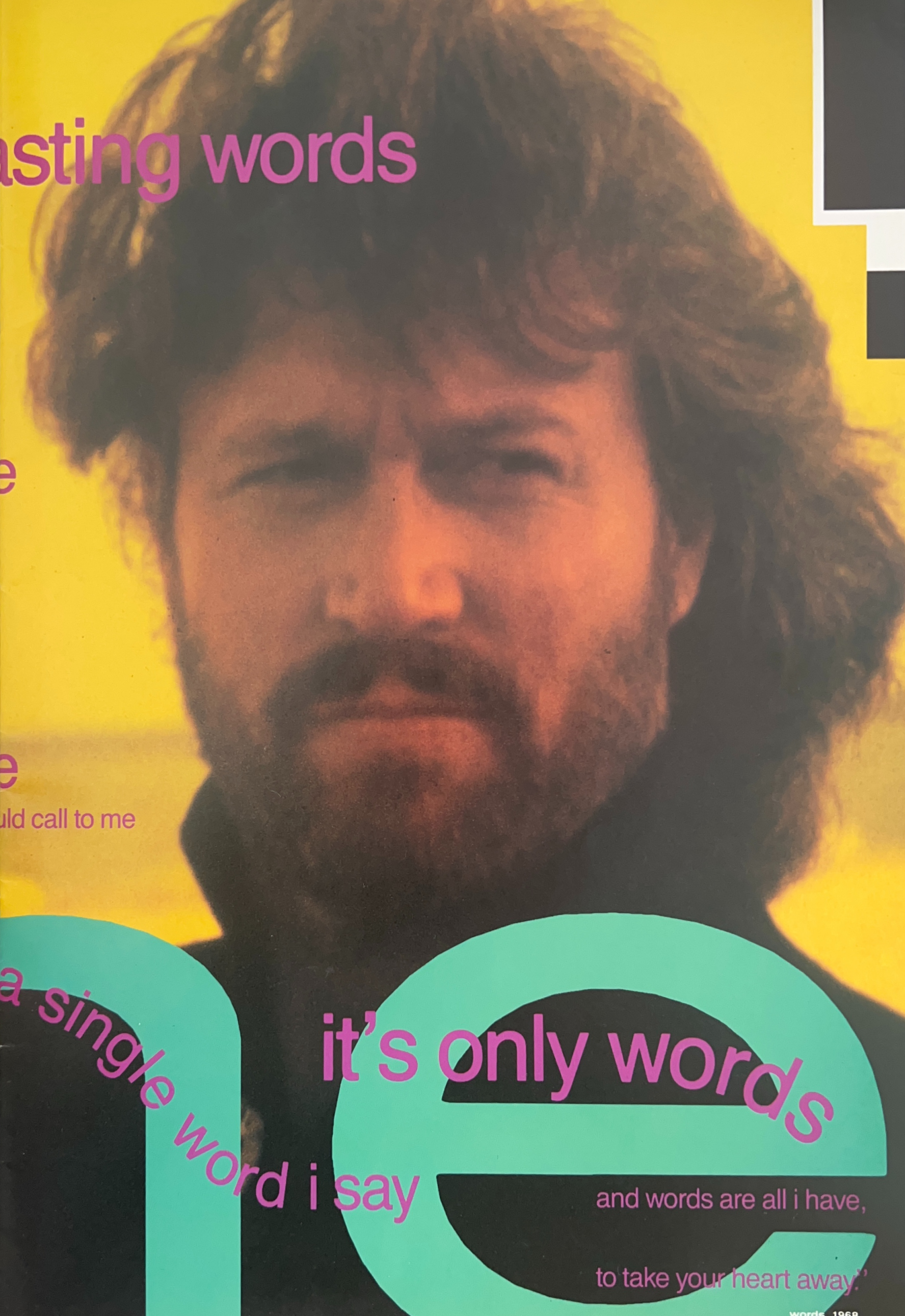
As a recording group, the Bee Gees have cut or produced nineteen number one charting American records, which is fourth on the all-time list.

and i will give you all my life

i'm here, if you sho

you think that i don't even mean,

Barry



asting words

e

e

uld call to me

a single word i say

it's only words

and words are all i have,

to take your heart away."

Maurice

There have been three phases to the Bee Gees career. The first was in the 1960s when they emerged as hit singers/songwriters; in the 1970s they turned to up-tempo blue-eyed soul and in the 80's creating hits as producer/songwriters for other recording acts, as well as themselves. As they enter the 1990s with their 26th album, "One," they merge the best of the first two phases—R&B and pop, with a more modern rock sound.

Says Barry about the new album: "We decided this time to do the music we love and write the kinds of songs we love to write, and not do it as if it's on the agenda for today. I hope that comes across."

"i tell you, someday

The album, "One" is dedicated to younger brother Andy, who died in 1988 at age 30. Barry was instrumental in getting his fast-zooming career off to a start. Andy's first three singles (Shadow Dancing, I Just Want to be Your Everything and (Love Is) Thicker

than Water) all went to the top of the charts in 1978; he spent much of the 1980s working towards a comeback. "One" features the song "Wish You Were Here," which is "a dedication to our brother Andy," says Robin. "Although it doesn't actually say those words in the song, it has that statement." Adds Maurice: "The song is written in a way that it

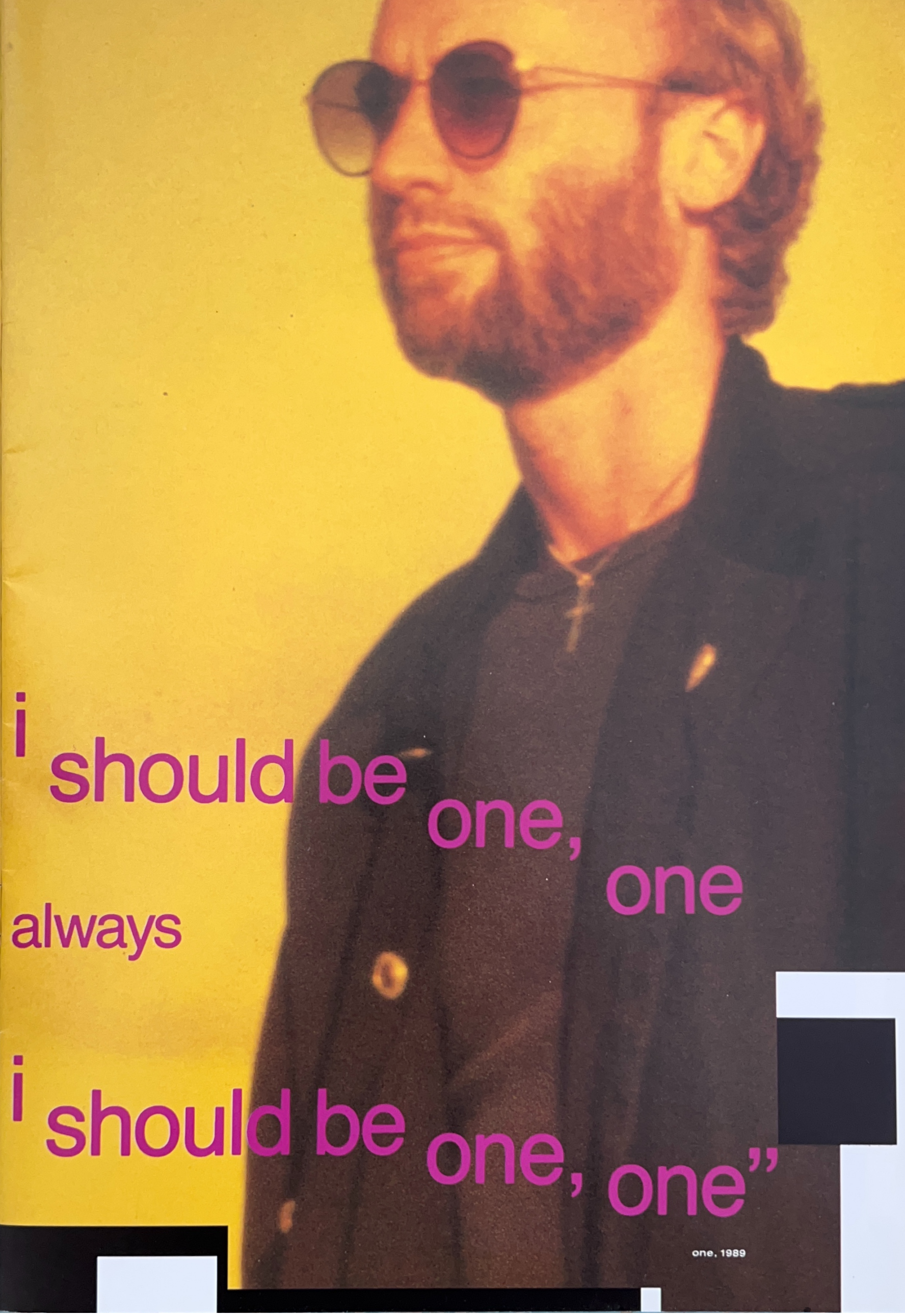
can affect everybody. Everybody—sooner or later,

will experience something like we did."

baby you and

do it

baby you and



i should be one,
always one

i should be one, one"

It was Andy Gibb's sudden death that prompted the brothers to take on the world tour.

"We love performing, of course," says Barry, "But

Andy's death made us realize that something could

happen at any time; that instead of just making

records, it was time to become the group we know

we are on stage, in front of a live audience."

dryin' these tea

"i wish you were here

they were

but a bac

for be

Barry, Robin and Maurice (along with sister Leslie) grew up in Manchester, England, the sons and daughters of Barbara and Hugh, a successful drummer and bandleader. The brothers loved to walk around the house harmonizing and penning tunes.

Barry was nine, and twins Robin and Maurice were seven when they first performed together on stage in 1955. Three years later they moved to Australia, where, as the B.G.s (which stands for the Brothers Gibb), they played clubs and high schools, and cut their first single "The Battle of the Blue and Grey" in 1963.

Down Under the name eventually expanded to the Bee Gees. In 1967 they decided to set out for brighter possibilities in England, the mecca of pop stardom in the 1960s.

i wish yo

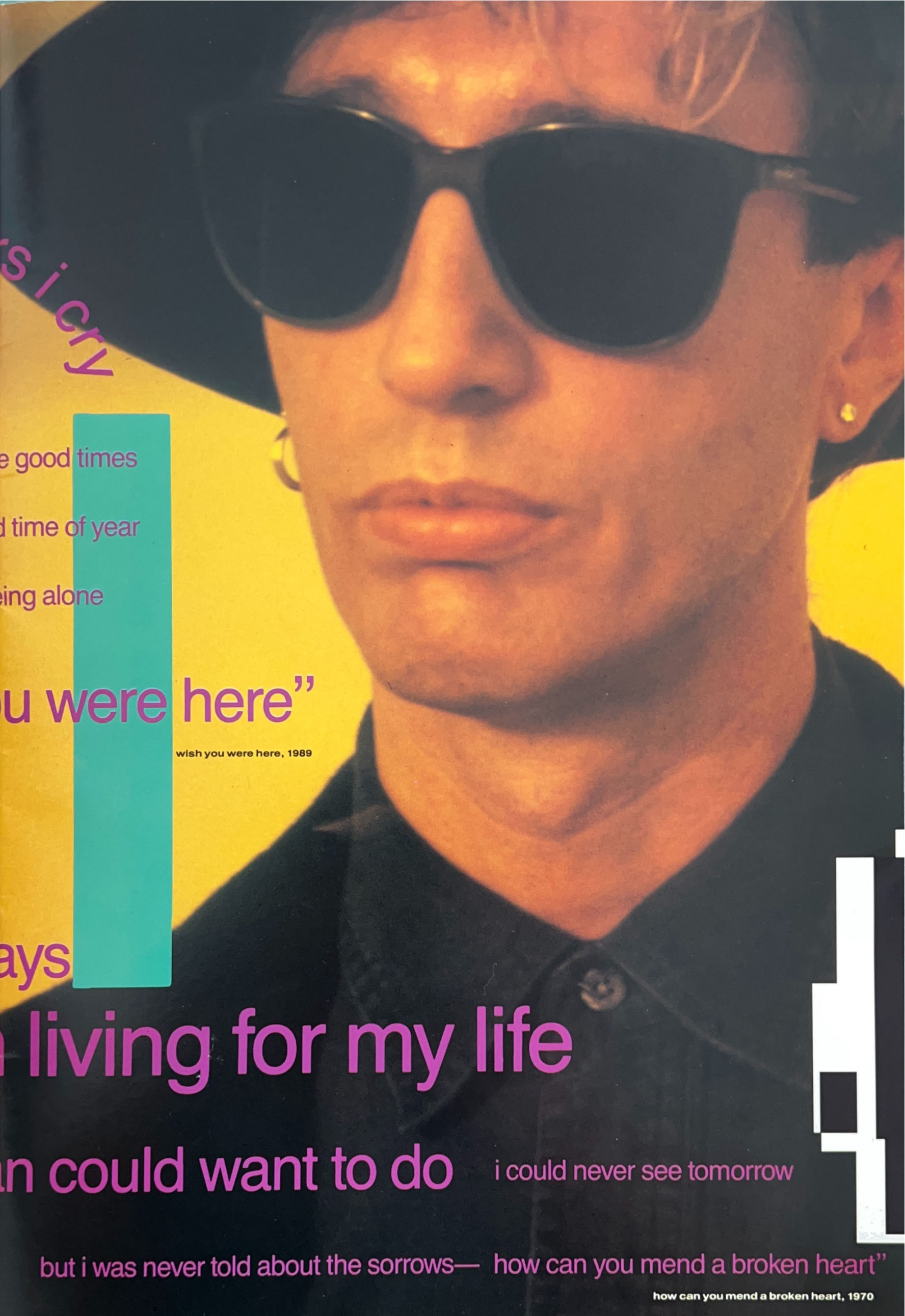
"i can think of younger da

Ironically, the brothers didn't find out that "Spicks and Specks" had become their first number one record in Australia until after they left. They received word during the five-week boat ride to England.

when

was everything a ma

Robin



s i c r y

e good times

d time of year

ing alone

u were here"

wish you were here, 1989

ays

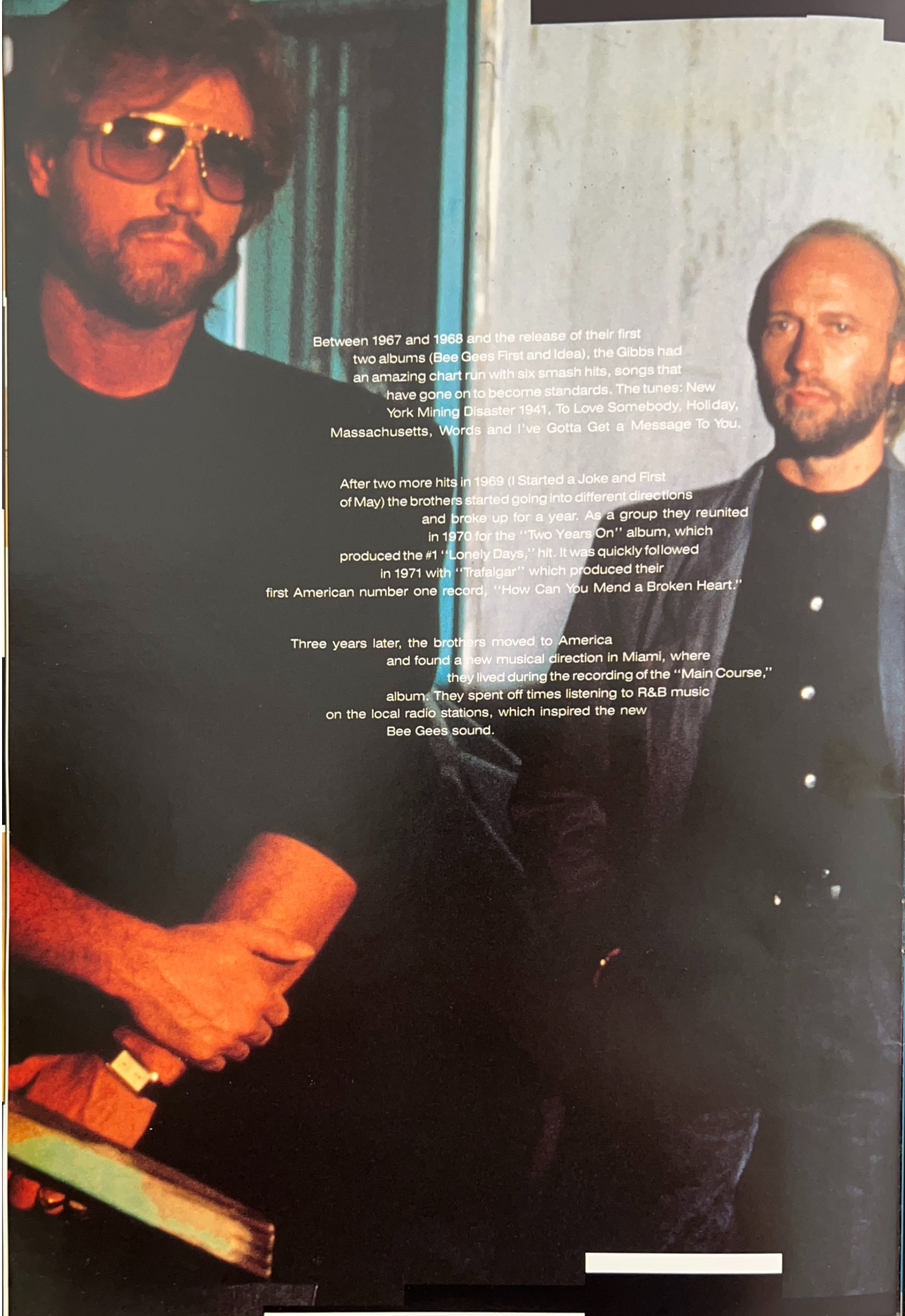
n living for my life

n could want to do

i could never see tomorrow

but i was never told about the sorrows— how can you mend a broken heart"

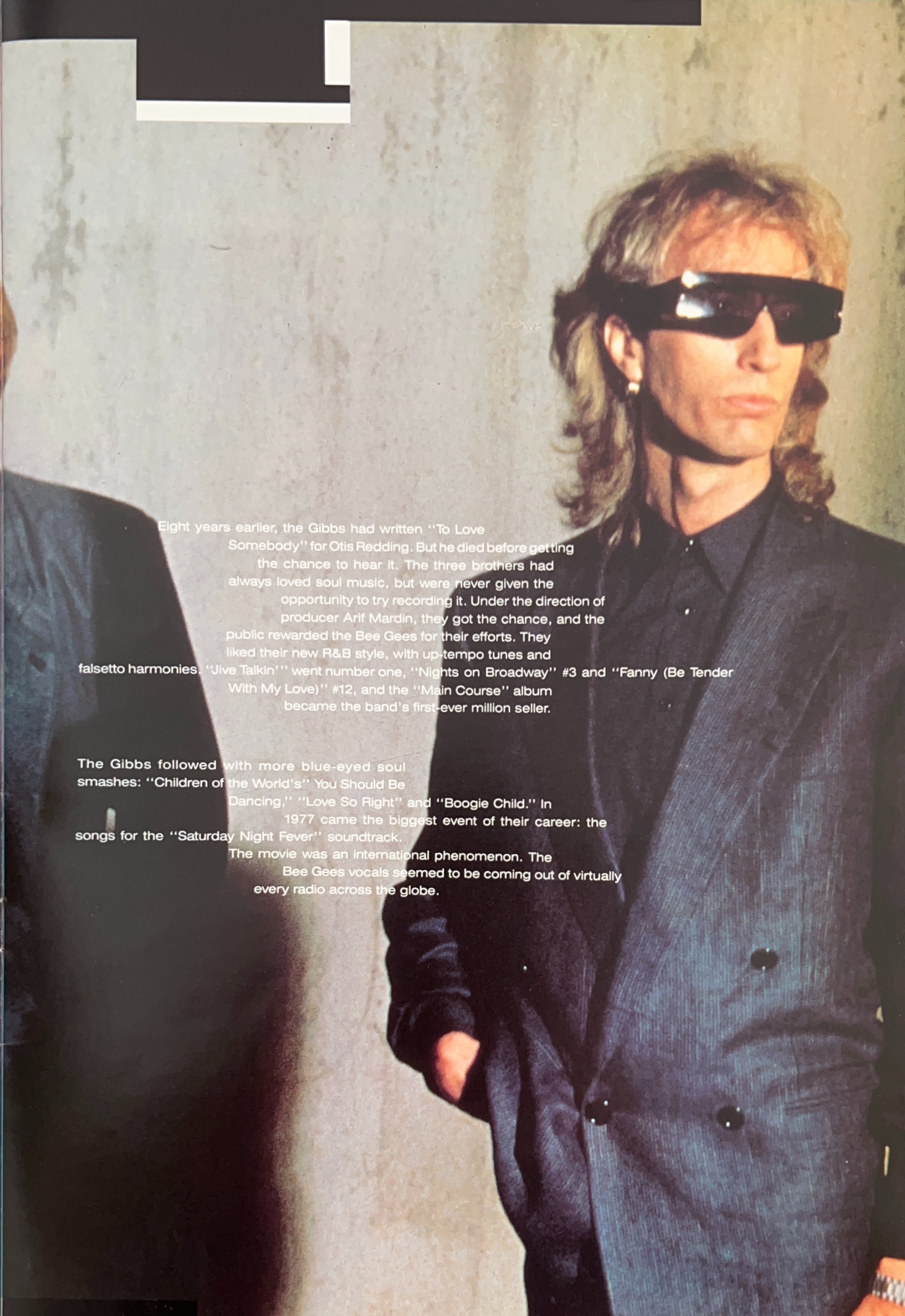
how can you mend a broken heart, 1970



Between 1967 and 1968 and the release of their first two albums (Bee Gees First and Idea), the Gibbs had an amazing chart run with six smash hits, songs that have gone on to become standards. The tunes: New York Mining Disaster 1941, To Love Somebody, Holiday, Massachusetts, Words and I've Gotta Get a Message To You.

After two more hits in 1969 (I Started a Joke and First of May) the brothers started going into different directions and broke up for a year. As a group they reunited in 1970 for the "Two Years On" album, which produced the #1 "Lonely Days," hit. It was quickly followed in 1971 with "Trafalgar" which produced their first American number one record, "How Can You Mend a Broken Heart."

Three years later, the brothers moved to America and found a new musical direction in Miami, where they lived during the recording of the "Main Course," album. They spent off times listening to R&B music on the local radio stations, which inspired the new Bee Gees sound.



Eight years earlier, the Gibbs had written "To Love Somebody" for Otis Redding. But he died before getting the chance to hear it. The three brothers had always loved soul music, but were never given the opportunity to try recording it. Under the direction of producer Arif Mardin, they got the chance, and the public rewarded the Bee Gees for their efforts. They liked their new R&B style, with up-tempo tunes and falsetto harmonies. "Jive Talkin'" went number one, "Nights on Broadway" #3 and "Fanny (Be Tender With My Love)" #12, and the "Main Course" album became the band's first-ever million seller.

The Gibbs followed with more blue-eyed soul smashes: "Children of the World's" "You Should Be Dancing," "Love So Right" and "Boogie Child." In 1977 came the biggest event of their career: the songs for the "Saturday Night Fever" soundtrack.

The movie was an international phenomenon. The Bee Gees vocals seemed to be coming out of virtually every radio across the globe.

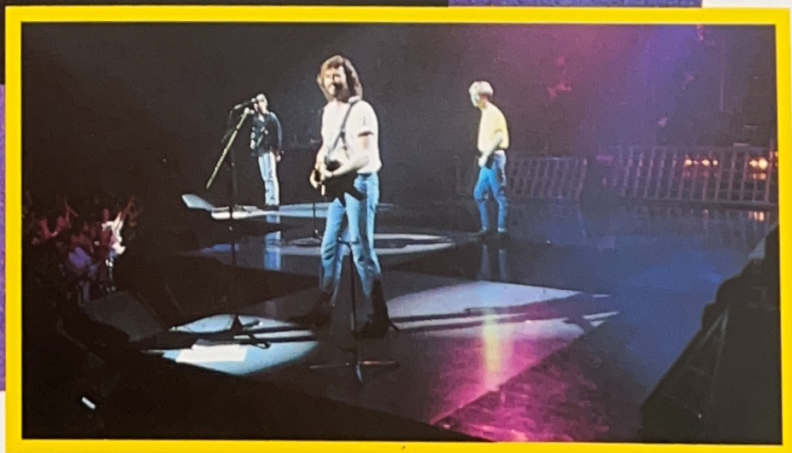
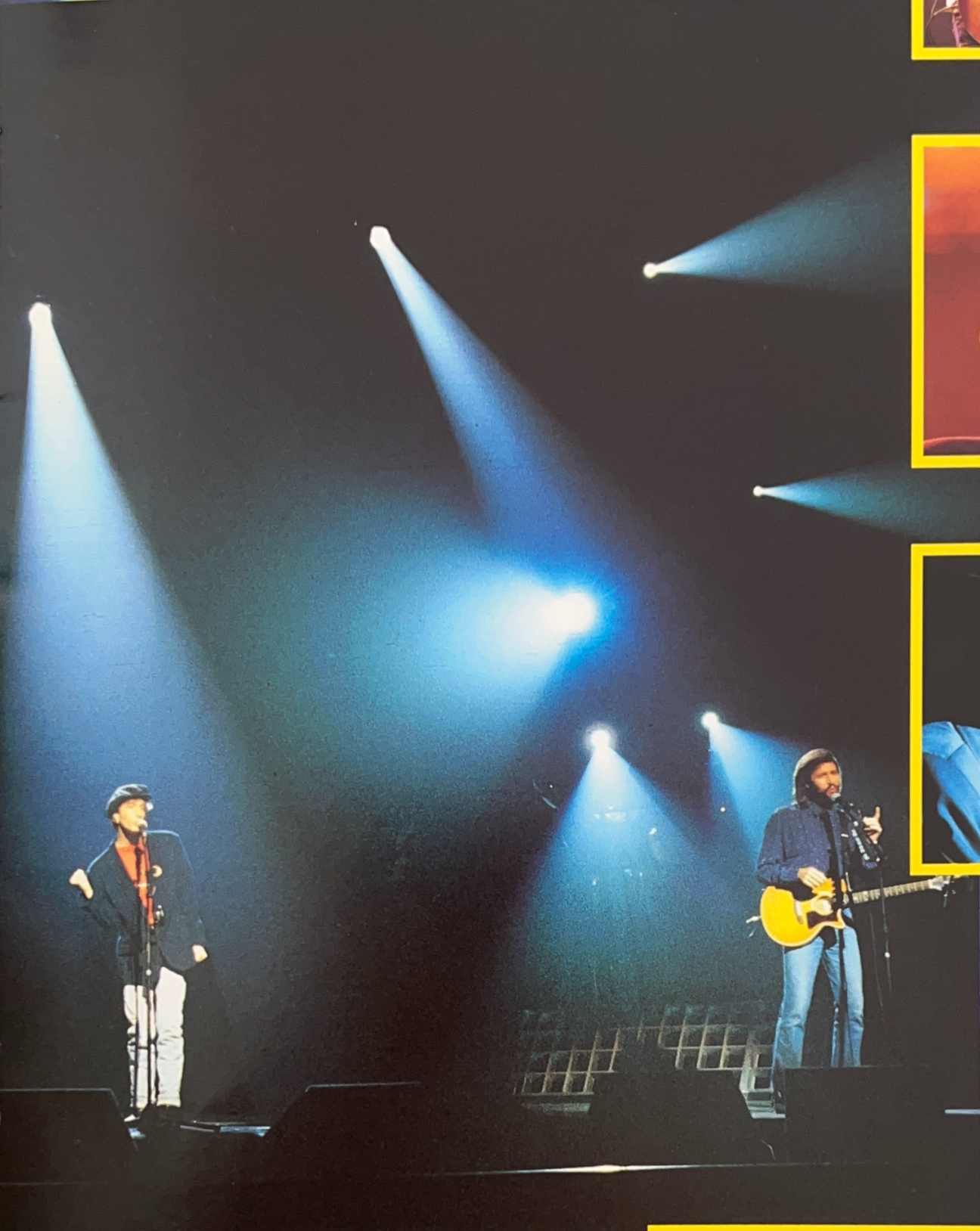
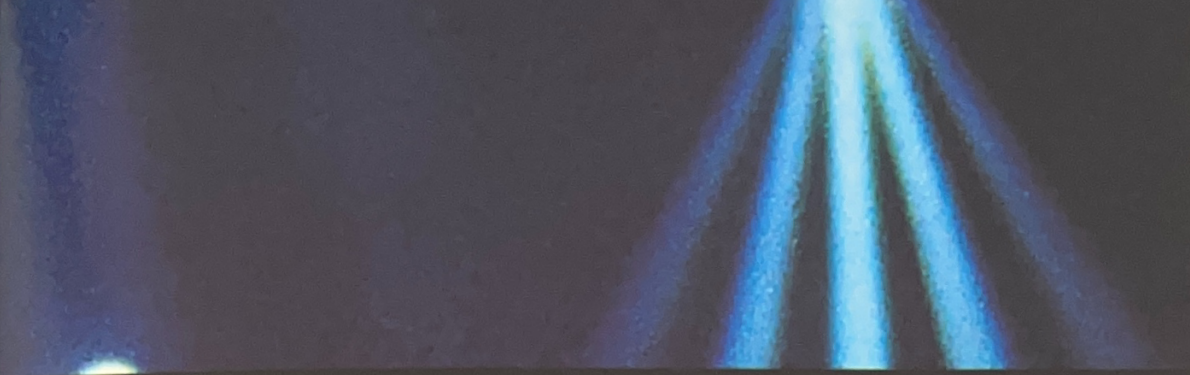
“E.S.P. –

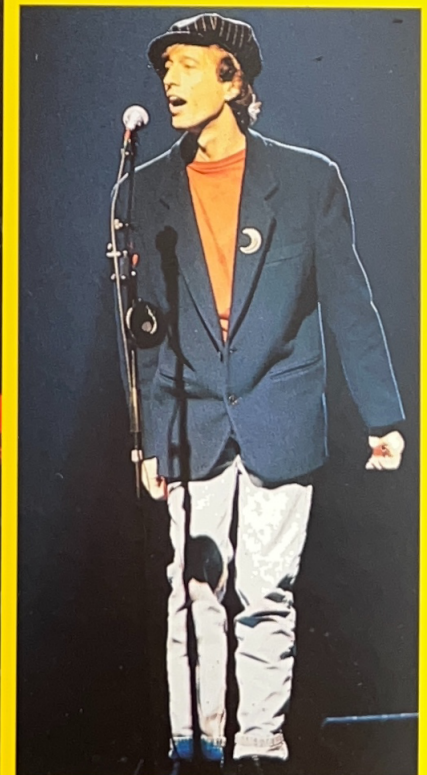
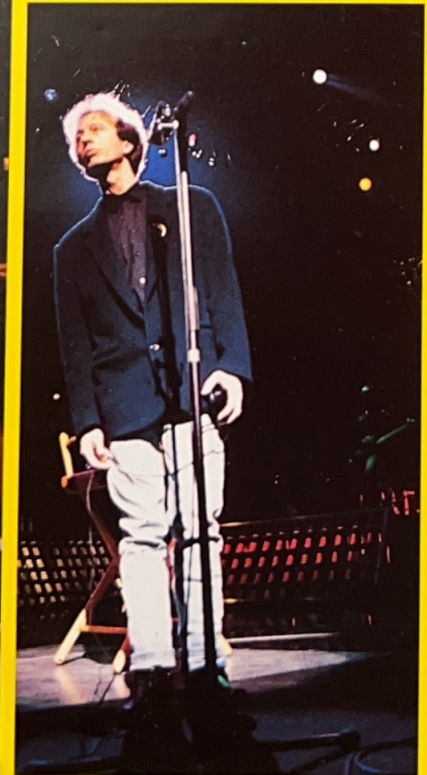
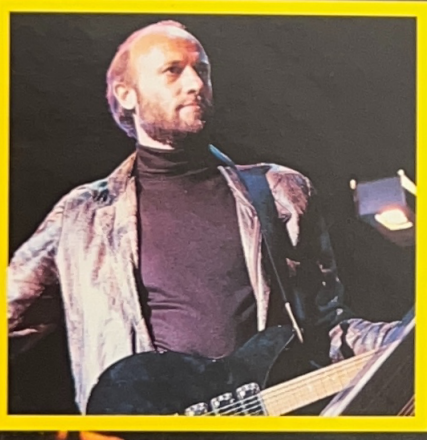


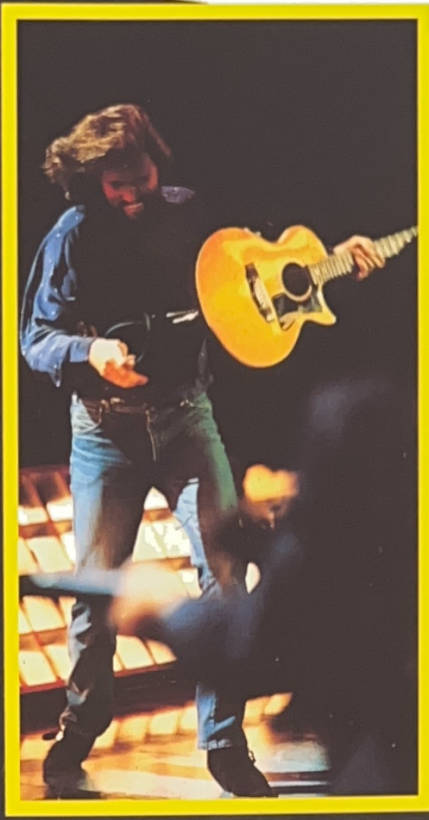
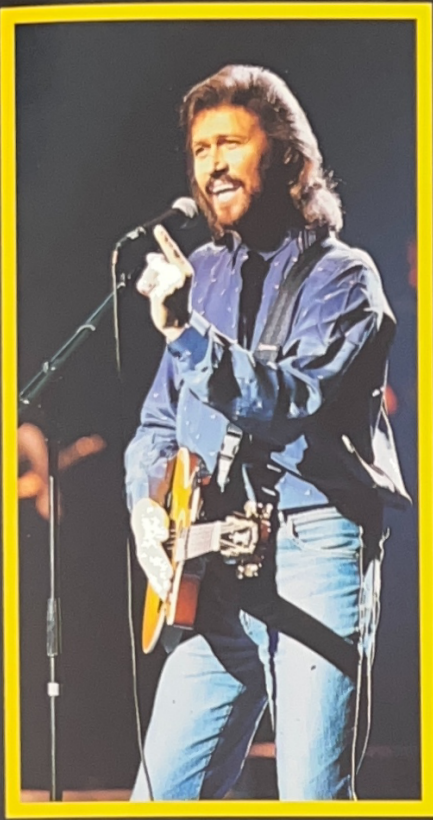
nothing any words can say”

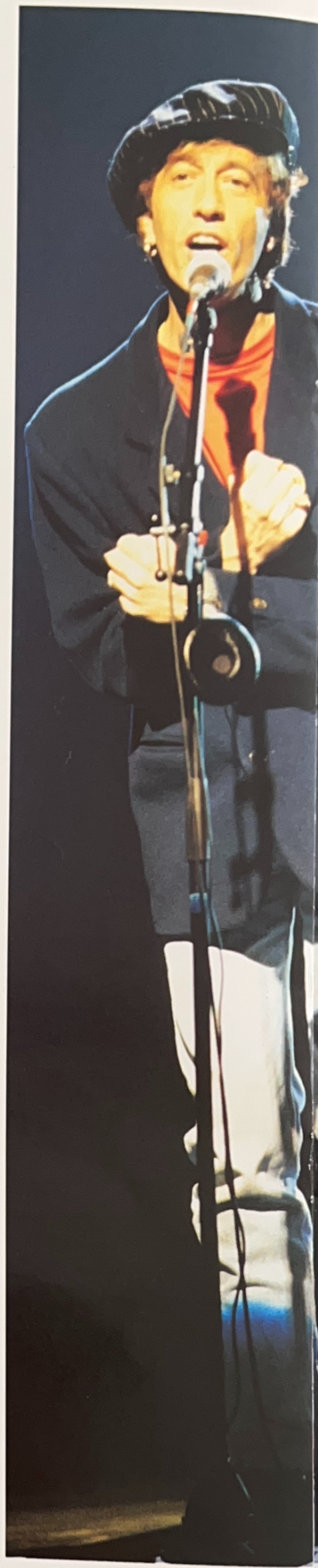


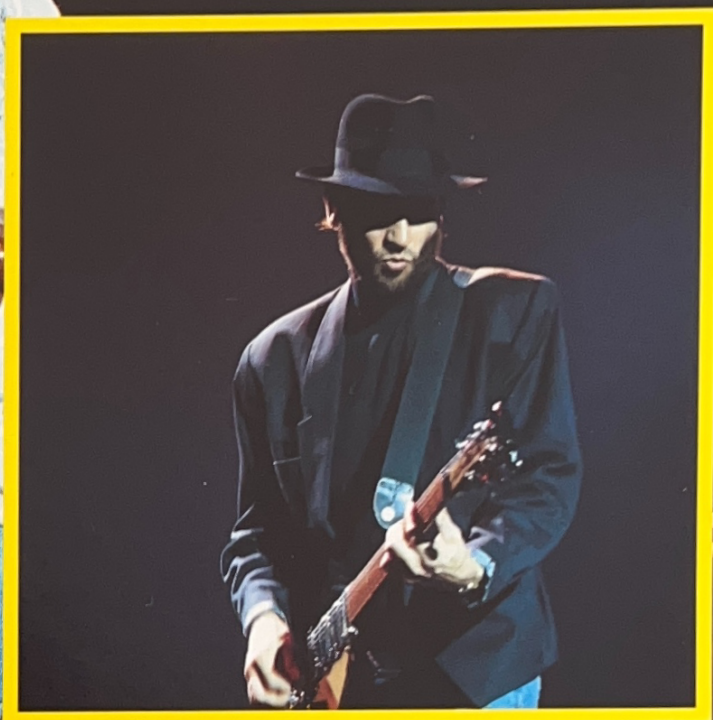
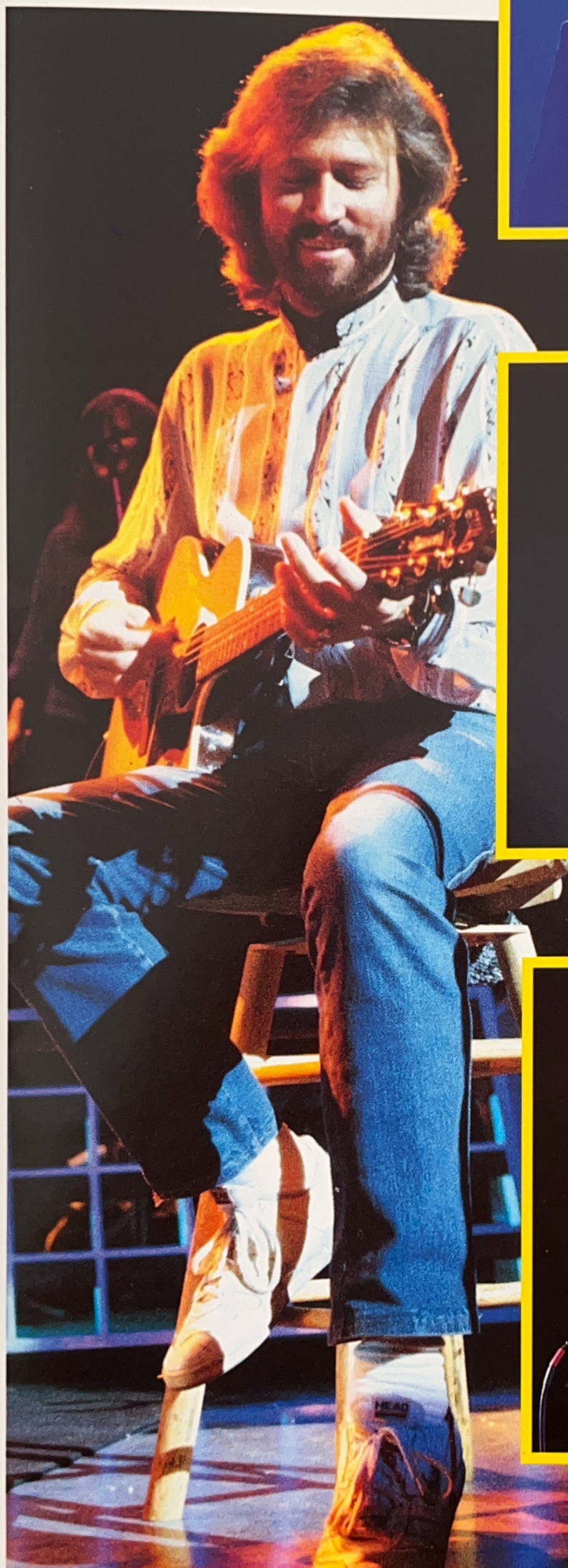


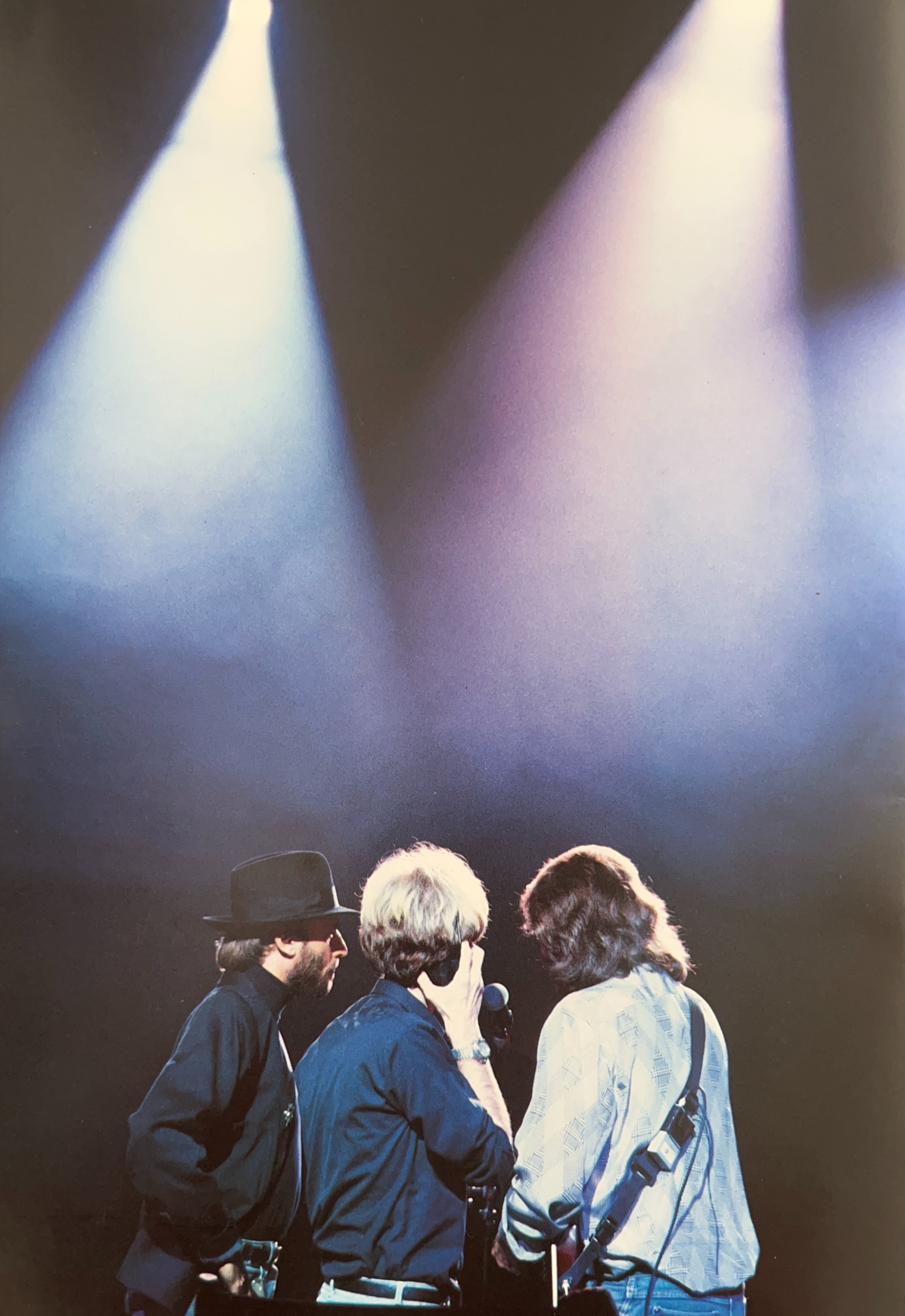












"you win again—

one day i'm gonna lift the cover

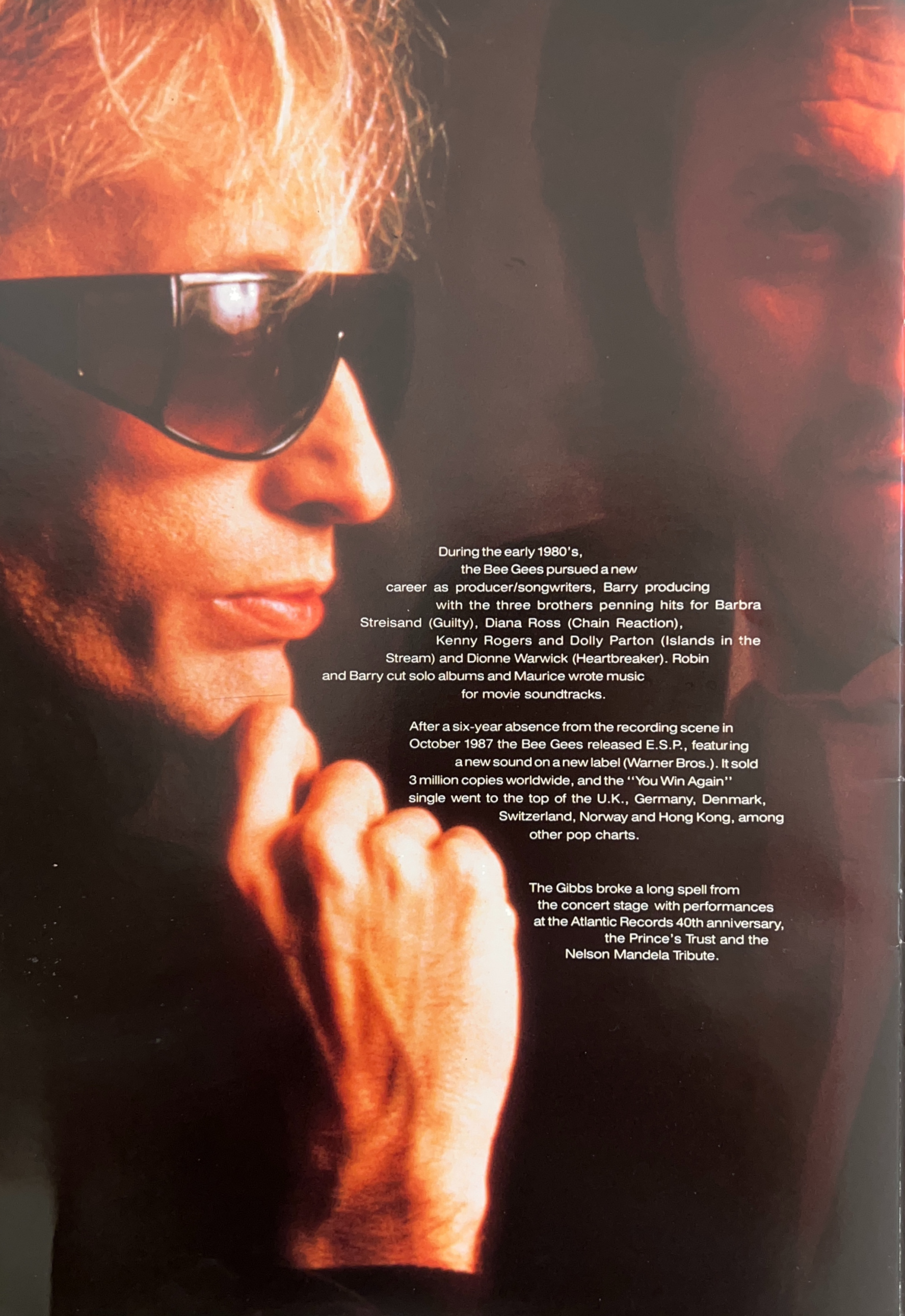
and look inside your heart,

there's no fight

you can't fight, this battle of love with me,

you win again"

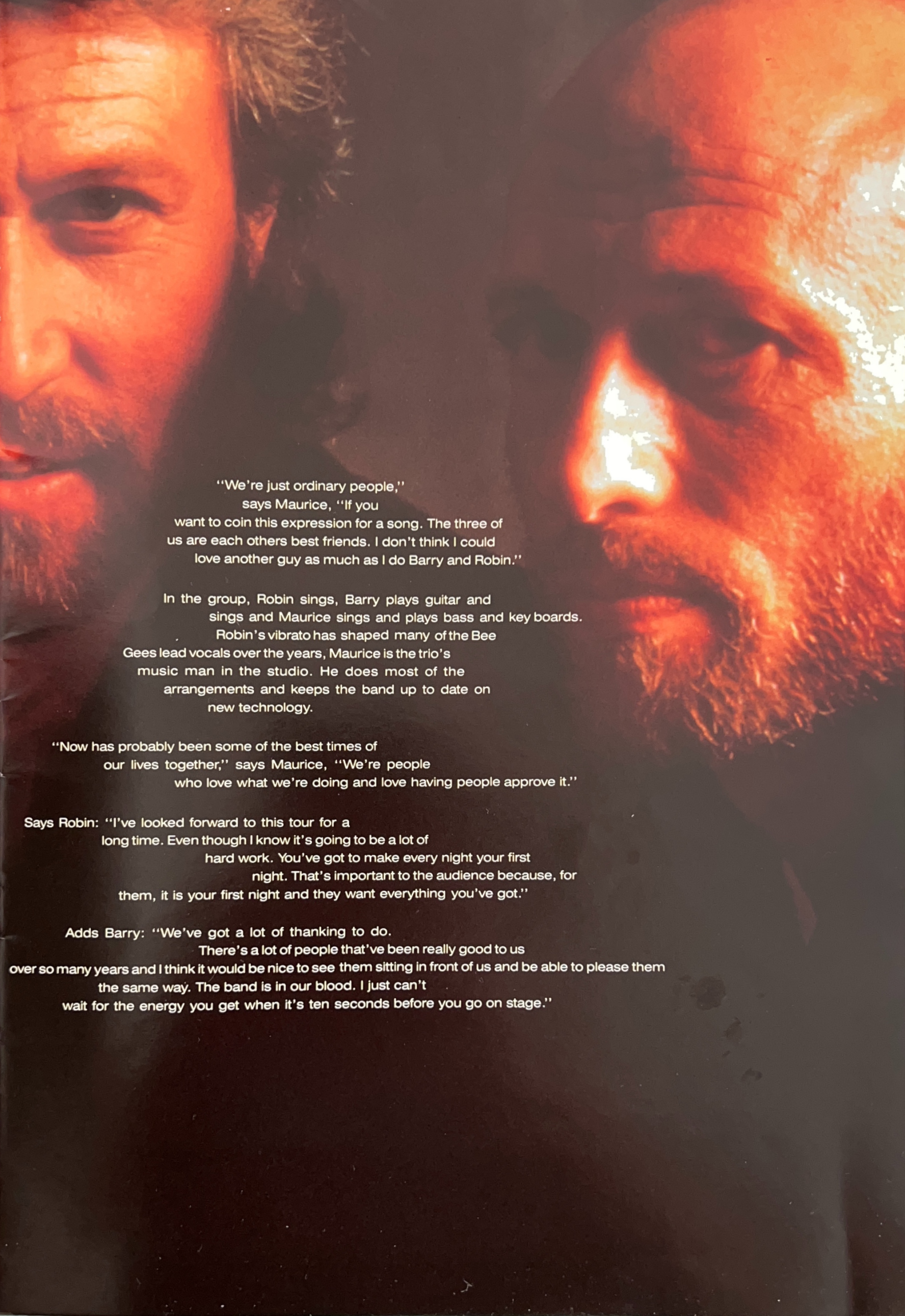




During the early 1980's,
the Bee Gees pursued a new
career as producer/songwriters, Barry producing
with the three brothers penning hits for Barbra
Streisand (Guilty), Diana Ross (Chain Reaction),
Kenny Rogers and Dolly Parton (Islands in the
Stream) and Dionne Warwick (Heartbreaker). Robin
and Barry cut solo albums and Maurice wrote music
for movie soundtracks.

After a six-year absence from the recording scene in
October 1987 the Bee Gees released E.S.P., featuring
a new sound on a new label (Warner Bros.). It sold
3 million copies worldwide, and the "You Win Again"
single went to the top of the U.K., Germany, Denmark,
Switzerland, Norway and Hong Kong, among
other pop charts.

The Gibbs broke a long spell from
the concert stage with performances
at the Atlantic Records 40th anniversary,
the Prince's Trust and the
Nelson Mandela Tribute.



"We're just ordinary people,"
says Maurice, "If you
want to coin this expression for a song. The three of
us are each others best friends. I don't think I could
love another guy as much as I do Barry and Robin."

In the group, Robin sings, Barry plays guitar and
sings and Maurice sings and plays bass and key boards.
Robin's vibrato has shaped many of the Bee
Gees lead vocals over the years, Maurice is the trio's
music man in the studio. He does most of the
arrangements and keeps the band up to date on
new technology.

"Now has probably been some of the best times of
our lives together," says Maurice, "We're people
who love what we're doing and love having people approve it."

Says Robin: "I've looked forward to this tour for a
long time. Even though I know it's going to be a lot of
hard work. You've got to make every night your first
night. That's important to the audience because, for
them, it is your first night and they want everything you've got."

Adds Barry: "We've got a lot of thanking to do.

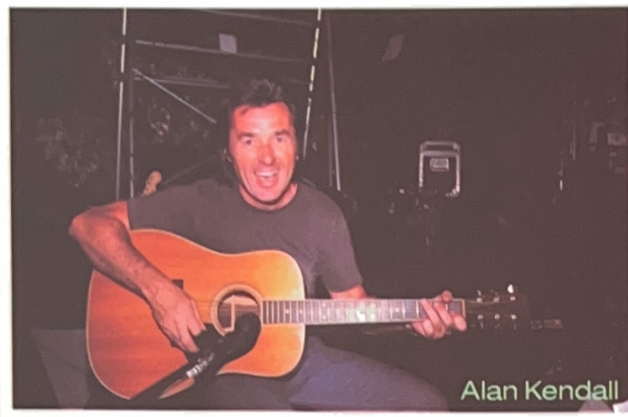
There's a lot of people that've been really good to us
over so many years and I think it would be nice to see them sitting in front of us and be able to please them
the same way. The band is in our blood. I just can't
wait for the energy you get when it's ten seconds before you go on stage."







Tim Cansfield



Alan Kendall



George Perry



Chester Thompson

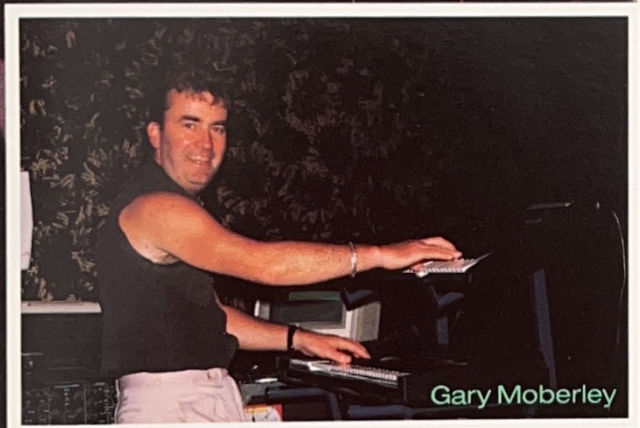


Maurice





Robin



Gary Moberley



Garry



Tampa Lann

Phyllis St. James

Linda Harmon



Vic Martin

The "Saturday Night Fever"

album was the number

one album for 24 weeks, and it became the biggest
selling record of all time, at 30 million copies worldwide.

It has since been surpassed by Michael Jackson's
Thriller, but Fever remains the best selling
soundtrack ever.

"there'll be one small light

all over the world tonight

the search will go on for the one

it was love with no name

there was one small dream

and we glowed in the sun

At one point in 1978-79,
the brothers wrote, performed
and produced six consecutive #1 singles (a
record not broken by the Beatles or Michael Jackson)
as well as a number one Andy Gibb hit and Yvonne
Elliman's "If I Can't Have You" from the "Saturday
Night Fever" soundtrack.

Barry—who also wrote Frankie Valli's "Grease" and Andy Gibb's "I Just Want to Be Your Everything," has
written or co-written more number one records in

America than anyone except for John Lennon and Paul McCartney.

incredible highs and lows

what little we knew

living ordinary lives

made a dream for you

living ordinary lives"

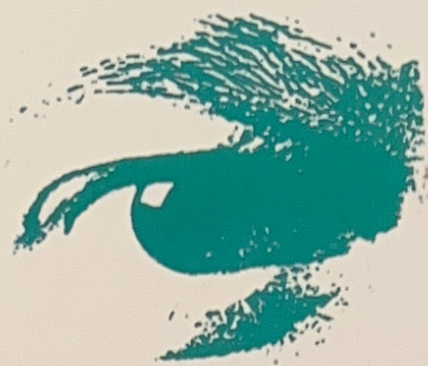
ordinary people, 1989

THE BEE GEES

Vocals/Guitar	Barry Gibb	Sound Engineer	M.L. Prociase
Vocals/Guitar/Keyboards	Maurice Gibb	Sound Engineer	Howard Page
Vocals	Robin Gibb	Monitor Engineer	Johnny Roberts
Guitar	Alan Kendall	Guitar Technician	Scott Sands
Bass	George Perry	Drum Technician	Michael Korey
Drums	Chester Thompson	Keyboard Technician	John Merchant
Keyboards/Fairlight	Gary Moberly	Keyboard Technician	Ian Steele
Guitar	Tim Cansfield	Assistant Guitar Technician	Stephen Gibb
Keyboards	Vic Martin	Sound Technician	Eddie Harbin
Backing Vocals	Tempa Lann	Sound Technician	Paul Kalenak
Backing Vocals/Percussion	Phyllis St. James	Catering Supplied By	Eat Your Hearts Out!
Backing Vocals	Linda Harmon	Caterers	Fiona Esmarch, Jane Mulvey, Michelle Watters, Jackie Windsor
Musical Director	Maurice Gibb	Bussing Supplied By	Len Wright Travel, London
Personal Management	Borman/Sternberg Entertainment Los Angeles Gary Borman & Harriet Sternberg	Bus Drivers	Michael Lee, Paul Rutter, John Thompson
Booking Agent	International Talent Booking Barry Dickins	Freight	Rock-it Cargo, Surrey Alan Escombe
	Assistant: Lorna Ralph Production: Chris Adamson	Travel Agency	Platinum Travel, London Eva Strom
Business Management	Prager & Fenton, New York Alvin Handwerker Jonas Goldstein	Trucking Supplied By	Transam, Norfolk Mark Guterres
Tour Accountant	Eaton & Burley, London Michael Eaton	Lead Truck Driver	Michael Lennon
Attorney	Dick Ashby Larry McNeny Mike Andy Derek Kozlowski	Truck Drivers	James Barnard, Brian Blomeley, Andrew Horner, Chris Lennon
Road Manager	Rob Cowlyn	Merchandising	Brockum, New York, Toronto, London, Melbourne
Tour Manager	Allen Branton Jeremy Rallton Lonnie McKenzie		Peter Lubin, NY Gerry Barad, London
Tour Security	Merle McLain Arthur Smith	Tour Book Design	Reiner Design Consultants, Inc. Roger Gorman Rick Patrick
Personal Security	Samuelson Vari-Light Europe David March Guy Forrester	Photographers	Brian Aris, Adrian Boot, E. J. Camp, Peter Corvin-Britton, Andy Earl, Frank Griffin, Terry O'Neill, Dennis O'Regan, Bob Sherman, Luciano Viti, Larry Williams
Production Manager & Production Consultant	Samuelson Concert Productions, London John Coppen	Tourbook Text	Jefferson Graham Davin Seay
Lighting Designer & Production Consultant	Alan McGregor	Record Company	Warner Bros. Records WEA Records
Production Designer	David Farmer Danny Nolan	Public Relations	Mahoney/Wasserman & Associates Paul Wasserman Sean Mahoney
Stage Manager	Susan Cowlyn	Assistants to Personal Management	Nancy Marcussen Sally G. Poppe Linda Reed
Lighting Director	John Bray Jeremy Craddick	Personal Assistant to the BeeGees	Eddie Choran
Vari-Light Consultant	Dave Knopf	Personal Assistant to Barry Gibb	Lynda Gibb
Vari-Light Supplied By	Tim Dunn	Personal Assistant to Robin Gibb	Ken Graydon
	Victor Davila	Personal Assistant to Maurice Gibb	Herbie Spenceley
Lighting Supplied By	Kurt McLaughlin		
Vari-Light Technician	Tim Phillips		
Light Crew Chief	Showco Inc, Dallas		
Light Technician			
Production Assistant			
Chief Rigger			
Rigger			
Master Carpenter			
Ground Rigger/Ass't Carpenter			
Carpenter			
Carpenter			
Hoist Control Technician			
Sound Company			

For fan club information, please send a self-addressed, stamped envelope to:
P.O. Box 8179
Miami Beach, Florida 33139
Attn: Renee Schreiber

dortmund
rotterdam
hamburg
copenhagen
nuremburg
frankfurt
zurich
munich
turin
milan
rome
vienna
mannheim
berlin
stuttgart
paris
brussels
london
glasgow
birmingham
lorelei
hannover
luxembourg



one
for
all

one